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EUREKA CORE AREA REDEVELOPMENT PROGRAM

Architectural Heritage

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MAY 25 1976

UNIVERSITY OF CALIFORNIA

An initial visual survey
of significant buildings in the core area.
Eureka, California 1974

EUREKA REDEVELOPMENT AGENCY • DEPARTMENT OF COMMUNITY DEVELOPMENT

Public buildings | Historical landmarks
Housing Eureka

Introduction

This report is an outgrowth of an earlier survey performed for Eureka beginning in August, 1973. The Relocatable Significant Buildings Survey, completed in October, 1973, was concerned with the selection and identification of those buildings of architectural significance that lay within the right-of-way of the freeway adopted for Eureka. The right-of-way roughly follows the southern edge of the Eureka Redevelopment Area, but the buildings in the rest of that project area were not surveyed earlier; hence, the application of a similar exercise to the remainder of central downtown Eureka. This survey likewise leans heavily on Eureka's sense of community and its architectural heritage.



The limits of the visual survey are precisely indicated on the map. These boundaries coincide with those of the Eureka Redevelopment Project. The survey boundary roughly follows the line from Del Norte Street east to Broadway, north to Clark Street, east again along Clark and Twelfth Streets to "J" Street, from where it zig-zags to Myrtle Avenue and continues southeast to McFarlan Street at which point it meanders into the Eureka Slough.

The buildings cited as architecturally significant are identified by street numbers and names in the list beginning on page six. In some cases, building groups rather than individual building addresses are acknowledged. Descriptive discussions of many of the buildings follow.



To give some idea of the thought process involved in determining which buildings are of architectural interest, a general discussion of approach leading to a set of criteria is included.

The Oldest House

The building at 1410 Second Street is reputedly called the oldest existing house in Eureka. This "salt-box" is marvelously straight forward. Note the exaggerated window scale and the window lites around the door. Shades of New England—only the widow's walk is missing!

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Architectural Survey

A. Criteria for Selection

In the earlier survey, the selection of any particular building depended on a point of view defined by a seven-part criterion. These criteria, which are descriptive of the values of an architectural heritage, were carefully assembled to examine the Eureka man-made environment, and are again called into play. In addition, because of the larger implications of this survey, both in scope and intent, an additional standard was applied.

First, to quote the Relocatable Significant Buildings Survey, page three:

"(Begin) with a precise evaluation of the contents of the area and its relationship to the larger sequences—the street, the neighborhood, the entire city, and the historical development of them all. This consideration was the consultant's point of departure . . .

"A basic consideration in determining choice in any historical architectural survey would be the relative irreplaceability of buildings as objects . . .

"Often a date limit is established to help determine specifically the degree of irreplaceability of any building. To use this method, however, is to be subject to an almost arbitrary elimination of post-dated buildings of otherwise equal architectural merit . . .

"To fairly judge the worth of the buildings in the survey area, a list of criteria for Eureka architecture, in its most useful definitions, was drawn together:

1. Those buildings that are previously cited or identified as in an architectural guide, or by a known designer, etc.
2. Those that are handsomely stylistic, i.e. Mansard, Bracketed Italianate, etc., and are therefore type specimens.
3. Those that are peculiar to Eureka, as a type, or identified as such.
4. Those that are carefully proportioned objects of a designer's hand.
5. Those that are clearly straight forwardly (or not so straight forwardly) builder's products.
6. Those that enjoy especially harmonious ornament or other sophisticated decorative treatment, such

as a humorous window placement pattern.

7. They must not be mutilated, have additions which destroy the facade, coated with asbestos siding, distorted or disfigured by stripping (removing ornament that can be replaced is not cause for rejection)."

Strongly relevant to an attempt at describing and recording a uniquely Eureka architectural scene is the existence of relatively unbroken neighborhood groups. Buildings which, when viewed in isolation, create no special impression, offer a different and desirable street scope of subtle and persuasive power if they have remained in continuous groups, street rows, or whole contiguous blocks. This is the power of the rather ordinary building to combine with its fellows and radiate the presence of an earlier time and a different way of life. Thus the supportive substance of a major architectural gem like the Carson house can be recognized for its own worth, as both context and final embellishment. It is an extremely useful tool for a survey which does not contemplate the removal or relocation of any buildings.

Naturally, not all buildings of architectural interest

47.

Commercial Corner
Southeast corner at Sixth and
Summer Streets



12.
Italian/Swiss Colony House
717/19 Third Street



are of the same period, although in Eureka they tend to be. The occasional stylistic outsider, both of our own time and of a predominant past time, remains something of a curiosity, yet somehow compelling in its extraordinary insertion out of context. Much of the visual excitement of a city street, especially a tightly packed commercial frontage, is generated by a variety of buildings, purposes, types, and styles respecting a similar set of rules. In Eureka, the name of the game is scale, and many of these buildings play it very well.

B. Notes on an Architectural Heritage

Visual surveys of an architectural environment invariably lead to the recognition of a problem marked "preservation."

It is as if one suddenly became aware of a great family legacy; the urge to explore, discover, and acquire family records, photographs and memorabilia exceeds ordinary bounds. We Americans, with a relatively short collective "family" architectural legacy, have only recently been looking at our man-made environment. The curiosity developing through that awareness has not yet resulted in uniformly desirable actions. Eureka will probably avoid some of the less happy occurrences that took place earlier elsewhere,



but there are some cautionary notes to observe. Ada Louise Huxtable, in her collection of essays written as architectural critic for the New York Times, *Will They Ever Finish Bruckner Boulevard?* has succinctly stated the ideas involved: "What preservation is really all about is the retention and active relationship of the buildings of the past to the community's functioning present. You don't erase history to get history; a city's character and quality are a product of continuity. You don't get any of it

with 'enclaves' in quarantine. What a cut-off date cuts off is any contact with the present at all. In urban terms, preservation is the saving of the essence and style of other eras, through their architecture and urban forms, so that the meaning and flavor of those other times and tastes are incorporated into the mainstream of the city's life. The accumulation is called culture. And again: "... unless enough instances of the old city are inte-

grated with new construction, there will be no real urban continuity or economic reality. We will simply have acquired an occasional embalmed architectural freak. The objective of preservation is the retention of the full range of styles, sensations, and references that record the city's history and achievements visually and environmentally to keep them in the city's vital mainstream. "So please, gentlemen, no horse drawn cars, no costumes, no wigs, no stage sets, no cute-old-stores, no

"re-creations" that never were. There is a tendency in American restoration for corn to conquer all. In Europe old buildings are used naturally and normally, not reduced to cultural kitsch. That is perversion, not preservation."

Preservation, if it is to mean anything at all in Eureka, will not be some kind of preservative-applique, but must be an on-going engagement with a richly diverse architectural heritage, much of which was fashioned in the nineteenth century. Almost all of the buildings cited in this survey are presently in use, often as originally intended, and there is no reason to suspect that, for most of them, unfavorable change is in the future.

The recently published *Guide to Architecture in San Francisco and Northern California* referred to Eureka as the one "community in California (with) the potential of being developed as the west coast Williamsburg..."

Williamsburg, in Virginia, is solidly eighteenth century Americana, part restoration, part "new" con-

struction, part real, and part sham. Eureka is a real city with a relatively shorter past history, with many of that history's buildings still standing. There should not be the need for Eureka to do other than put its heritage to use. This envious situation seems accountable in three ways: because Eureka is a smaller community not subject to the destructive pressures that plague larger American cities; because Eureka evolved as a center for processing the prime American building material, which it indulged itself in; and because of the conserving climate of opinion in our times. Let us hope, in any case, the only future directions and examinations of and additions to Eureka's many buildings of architectural value will be scholarly ones.

C. Identification

The buildings listed have been identified as architecturally significant. The list is arranged with addresses sweeping from east through Old Town and downtown to the southwest.

15. Moose Lodge
and Commercial Building
103 & 107 Fifth Street



The Carson Mansion

"The" example of late 19th century architecture was designed by the San Francisco firm of Joseph C. Newsom for lumber baron William C. Carson. Constructed in 1884-86, the residence has been properly maintained through the years and is in excellent physical condition. The grounds, including the garden, are original and are in immaculate condition. It is impossible to describe the style of the building nor is it necessary. The 18 room mansion is truly remarkable!





1. Bungalow
2301 Third Street

8. Eastlake House
Southeast corner at "K"
and Third Streets

13. Old Town Exchange
527/31 Third Street

3. Boyd House
409 Myrtle Avenue

6. Carson (the younger) House
Southwest corner at "M"
and Second Streets

2. House
1501 Fourth Street

9. Row of Houses (converted)
905 - 935 Third Street

37. Carnegie Public Library
Northwest corner at "F" and
Seventh Streets

7. Cottage
1023 Third Street

11. Italianate Bracketted House
711 Third Street



17. Commercial Building
129 Second Street

18. Commercial Twins
213, 217 "E" Street

14. False Front
Commercial Buildings
312/14 "E" Street

21. False Front Storefront
417 Second Street

10. Queen Anne Colonial/Mission
Revival House
805 Third Street





- 19. Clarke Memorial Museum
(former bank)
240 "E" Street
- 24. Commercial Block
430 Second Street
(at "F" Street corner)
- 27. Commercial Building
108 "F" Street



- 23. Pseudo-Palladian Storefront
426 Second Street
- 30. St. Vincent de Paul Addition
(facade)
522 Second Street



- 22. Commercial Street Buildings
412, 416, 420, 426, 430 Second Street
(from "E" to "F" Streets)
- 26. Commercial Building
109/17 "F" Street
- 28. Commercial Street Building/
Cultural Center
422, 424, 426, 430 First Street;
112 "F" Street



- 49. Cottage
802 Summer Street
- 50. House
1335 Eighth Street



20. Arched Brick Commercial Building
403 Second Street



State Theater
"G" Street between Fourth
and Fifth Streets

Queen Anne Colonial
Revival House
703 Eighth Street



Eureka Theater
"F" Street between Sixth and
Seventh Streets

St. Bernard's Roman Catholic
Church & Parish House
Southeast corner at Sixth and
"H" Streets



3 House Group
Northwest corner at "K" and
Fifth Streets

Eagle Building
139 Second Street



Eureka Inn
Seventh Street



Commercial Block
Southeast corner at Second and
"G" Streets



U.S. Post Office and
Court House
"H" Street between Fifth
and Sixth Streets

25. French Empire Mansard Building
131 "F" Street





Prairie School Airplane (house)
630 "J" Street

Carpenter Classic (house)
1125 "H" Street

House (and fence)
239 Clark Street

House
1024 "C" Street

Eastlake House
821 "D" Street

Veterans Memorial Auditorium
"H" Street between Tenth and
Eleventh Streets

Eureka Municipal (Moderne)
Auditorium
1120 "F" Street

Italianate House
828 "G" Street

39. Prairie School Review (house)
937 Sixth Street

House
242 Grant Street



32. Stamped Sheet Metal Storefront
626 Second Street



46. House
226 Grant
46. Carriage House
Southeast corner at Sixth
and "B" Streets

48. House
609 Summer Street
55. Brown Shingled House
1137 "F" Street

52. Queen Anne House
10 West Clark



1. ADDRESS: 2301 Third Street STYLE: California Bungalow ORIGINAL USE: Residence ARCHITECTURAL VALUE: State, City NOTABLE GARDEN/LANDSCAPING: Yes PRESENT USE: Residential (single-family) PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: No ARCHITECTURE: This California "airplane" bungalow is coated with stucco instead of stucco. The palm tree is a southern California special touch.	7. ADDRESS: 1023 Third Street BUILDING: Cottage STYLE: Bracketed Eastlake ORIGINAL USE: Residence ARCHITECTURAL VALUE: City PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No	16. ADDRESS: 139 Second Street NAME OF PROPERTY: Eagle Building BUILDING: Commercial STYLE: Straight forward Enthusiastic ORIGINAL USE: Commercial ARCHITECTURAL VALUE: National, State, City PRESENT USE: Residential (multiple-store) PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: No ARCHITECTURE: A good example of a superbly restored commercial building	25. ADDRESS: 131 "F" Street BUILDING: Commercial STYLE: Second Empire ORIGINAL USE: Commercial ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No
2. ADDRESS: 1501 Fourth Street STYLE: Q. A. Colonial Revival ARCHITECTURAL VALUE: City PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: No ARCHITECTURE: This is a roadside version of the pseudo-Colonial Revival; from the rear it's a picturesque pile up.	8. ADDRESS: Southeast Corner at "K" and Third Streets STYLE: Eastlake ORIGINAL USE: Residence ARCHITECTURAL VALUE: City PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No	17. ADDRESS: 129 Second Street BUILDING: Commercial STYLE: Mansard Bay ORIGINAL USE: Commercial ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No	26. ADDRESS: 109/117 "F" Street BUILDING: Commercial STYLE: City ORIGINAL USE: Store ARCHITECTURAL VALUE: Excellent (exterior) PRESENT CONDITION: Excellent (interior) PROPERTY ENDANGERED: No
3. ADDRESS: 409 Myrtle Avenue NAME OF PROPERTY: Boyd House ORIGINAL OWNER: Mr. Boyd DATE OF CONSTRUCTION: 1885 STYLE: Eastlake ARCHITECT/BUILDER: Samuel & Joseph Newsom ORIGINAL USE: Residence ARCHITECTURAL VALUE: National, State, City PRESENT USE: Residential (multiple) PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No HISTORY: Designed by the Newsoms ARCHITECTURE: A fine two-story Eastlake house. The shingle patterns are unchanged on the second floor.	9. ADDRESS: 905-935 Third Street BUILDING: Row of Houses ORIGINAL USE: Residence ARCHITECTURAL VALUE: City, Neighborhood PRESENT USE: Residential (multiple-office) PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: Excellent (interior) ARCHITECTURE: No A good example of a street scape brought back to life!	18. ADDRESS: 213, 217 "E" Street BUILDING: Commercial STYLE: Commercial ORIGINAL USE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) PROPERTY ENDANGERED: No	27. ADDRESS: 108 "F" Street BUILDING: Commercial STYLE: Mixed Bag of Italian Tricks ORIGINAL USE: Commercial ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: Excellent (interior) No
4. ADDRESS: 1410 Second Street STYLE: Q. A. Colonial Revival ORIGINAL USE: Residence ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Poor (exterior) Poor (interior) Poor (grounds) No PROPERTY ENDANGERED: No HISTORY: Reputedly the oldest existing house in Eureka ARCHITECTURE: This "salt-box" is marvelously straight forward. Note the exaggerated window scale and the window lites around the door. Shades of New England! Only the widow's walk is missing.	10. ADDRESS: 805 Third Street STYLE: Q. A. Colonial Mission Revival ORIGINAL USE: Residence ARCHITECTURAL VALUE: City PRESENT CONDITION: Poor (exterior) Poor (interior) No PROPERTY ENDANGERED: No ARCHITECTURE: Note the multiplicity of window types: Palladian, Arched dormer, Diamond, Leaded, Fan and Bay.	19. ADDRESS: 240 "E" Street NAME OF PROPERTY: Clarke Memorial Museum BUILDING: Formerly a Bank STYLE: Renaissance Revival ORIGINAL USE: Bank ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Excellent (exterior) Excellent (interior) PROPERTY ENDANGERED: No ARCHITECTURE: One of two examples in Eureka of the Roman/Renaissance Revival brought about by the City Beautiful Movement.	28. ADDRESS: 422, 424, 426, and 430 First Street; 12 "F" Street BUILDING: Commercial Strip STYLE: City ORIGINAL USE: Number 422 is the present Humboldt Cultural Center. Inside is a fantastic voyage-of-a-ship mezzanine.
5. ADDRESS: "M" Street at Second Street NAME OF PROPERTY: William Canton House PRESENT OWNER: Ingomar Club DATE OF CONSTRUCTION: 1884-86 STYLE: Q. A. Collection ARCHITECT/BUILDER: The Newsoms ORIGINAL USE: Residence HISTORIC VALUE: National, State, County, City, Neighborhood ARCHITECTURAL VALUE: National, State, County, City, Neighborhood NOTABLE GARDEN/LANDSCAPING: Yes PRESENT CONDITION: Excellent (exterior) Excellent (interior) Excellent (grounds) No PROPERTY ENDANGERED: No HISTORY: "The" example of late 19th Century architecture ARCHITECTURE: It is impossible to adequately describe the style of this building nor is it necessary. ADDITIONAL COMMENTS: The grounds, including the garden, are original.	11. ADDRESS: 711 Third Street STYLE: Italianate Bracketed ORIGINAL USE: Residence ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Excellent (exterior) PROPERTY ENDANGERED: No	20. ADDRESS: 403 Second Street BUILDING: Commercial STYLE: Commercial ORIGINAL USE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) Good (interior) No PROPERTY ENDANGERED: No	29. ADDRESS: Seventh Street between "F" and "G" Streets NAME OF PROPERTY: Eureka Inn BUILDING: Hotel STYLE: Fake Tudor ORIGINAL USE: Hotel ARCHITECTURAL VALUE: State, Neighborhood PRESENT CONDITION: Excellent (exterior) Excellent (interior) No
6. ADDRESS: Southwest corner at "M" & Second Streets NAME OF PROPERTY: Carson (the younger) House DATE OF CONSTRUCTION: 1887 STYLE: Full Blooded Queen Anne ARCHITECT/BUILDER: The Newsoms ORIGINAL USE: Residence ARCHITECTURAL VALUE: State, City PRESENT USE: Office PRESENT CONDITION: Excellent (exterior) Excellent (interior) No PROPERTY ENDANGERED: No ARCHITECTURE: The equal of it is well-known kin across the street.	12. ADDRESS: 717/19 Third Street STYLE: Italian Swiss Colony ORIGINAL USE: Residence ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Excellent (exterior & interior) No PROPERTY ENDANGERED: No ARCHITECTURE: A very unusual Chalet-type Queen Anne row house. Note the large scale brackets under the pediments.	21. ADDRESS: 417 Second Street BUILDING: Storefront STYLE: False Front ORIGINAL USE: Storefront ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) Good (interior) No PROPERTY ENDANGERED: No	30. ADDRESS: 522 Second Street NAME OF PROPERTY: St. Vincent de Paul Addition BUILDING: Store ORIGINAL USE: Storefront HISTORIC VALUE: National, State, County, City, Neighborhood PRESENT USE: Store PRESENT CONDITION: Excellent (exterior) Excellent (interior) No
	13. ADDRESS: 527/31 Third Street NAME OF PROPERTY: Old Town Exchange BUILDING: Commercial ORIGINAL USE: Storefront HISTORIC VALUE: State, City PRESENT USE: Store PRESENT CONDITION: Good (exterior) Good (interior) No PROPERTY ENDANGERED: No	22. ADDRESS: 412, 416, 420, 426, 430 Second Street BUILDING: Commercial Strip STYLE: City ORIGINAL USE: Store PRESENT USE: Store PRESENT CONDITION: A choice existing street scape.	31. ADDRESS: Southeast Corner at Second and "G" Streets BUILDING: Commercial Block STYLE: Italianate ORIGINAL USE: Commercial ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) Good (interior) No
	14. ADDRESS: 312/14 "E" Street BUILDING: Pair of False Fronts STYLE: Cheap Ornate ORIGINAL USE: Storefront ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Excellent (exterior) Fair (interior) No PROPERTY ENDANGERED: No ARCHITECTURE: This is an "unmatched" matched set. Scale and material are identical but details differ. And that octagonal bay!	23. ADDRESS: 426 Second Street BUILDING: Commercial STYLE: Pseudo-Palladian ORIGINAL USE: Storefront ARCHITECTURAL VALUE: State, City PRESENT CONDITION: Fair (exterior) No PROPERTY ENDANGERED: No ARCHITECTURE: A wonderfully adaptive 19th century storefront building. The sheltering porch is a nice token enticement and typically commercial too.	32. ADDRESS: 626 Second Street NAME OF PROPERTY: Bike Shop BUILDING: Commercial STYLE: Stamped Sheet Metal Storefront ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Fair (exterior) No
	15. ADDRESS: 103/107 Fifth Street NAME OF PROPERTY: Moose Lodge and Commercial Building HISTORIC VALUE: State, City PRESENT CONDITION: Excellent (exterior) No PROPERTY ENDANGERED: No	24. ADDRESS: 430 Second Street BUILDING: Commercial Block ORIGINAL USE: Commercial ARCHITECTURAL VALUE: City PRESENT USE: Store PRESENT CONDITION: Good (exterior) No PROPERTY ENDANGERED: No	33. ADDRESS: "G" Street between Fourth and Fifth Streets NAME OF PROPERTY: State Theater BUILDING: Theater STYLE: Crypto-Egypto ORIGINAL USE: Theater HISTORIC VALUE: State, City PRESENT CONDITION: Good (exterior) No PROPERTY ENDANGERED: No
			34. ADDRESS: "H" Street between Fifth and Sixth Streets NAME OF PROPERTY: U.S. Post Office & Courthouse STYLE: Colonial Revival ORIGINAL USE: Same ARCHITECTURAL VALUE: City PRESENT CONDITION: Excellent (exterior) Excellent (interior) No PROPERTY ENDANGERED: No

35. ADDRESS: Southeast Corner of Sixth and "H" Streets
NAME OF PROPERTY: St. Bernard R.C. Church and Parish House
BUILDING: Church
STYLE: Gothic Revival
ORIGINAL USE: Same
ARCHITECTURAL VALUE: State, City
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: No
36. ADDRESS: "F" Street between Sixth and Seventh Streets
NAME OF PROPERTY: Eureka Theater
BUILDING: Theater
STYLE: Streamlined Moderne
ORIGINAL USE: Theater
ARCHITECTURAL VALUE: State, City
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
ARCHITECTURE: No
The super example of the streamline modern in Eureka.
37. ADDRESS: Northwest Corner of "F" and Seventh Streets
NAME OF PROPERTY: Carnegie Library
STYLE: Vaguely Colonial Revival
ARCHITECTURAL VALUE: State, City
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: Good (interior)
ARCHITECTURE: No
A very delicate portico frames the entrance to this rotunda capped beauty.
38. ADDRESS: Northwest corner of Fifth and "K" Streets
BUILDING: S-House Group
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Multiple, Office, Store
PRESENT CONDITION: Good (exterior)
39. ADDRESS: 937 Sixth Street
STYLE: Fat Prairie School Revival
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Office
PRESENT CONDITION: Excellent (exterior)
ARCHITECTURE: Excellent (interior)
Exhibits some beautiful leaded glass work.
40. ADDRESS: 630 "J" Street
STYLE: Prairie School Airplane
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Office
PRESENT CONDITION: Excellent (exterior)
ARCHITECTURE: Excellent (interior)
41. ADDRESS: 703 Eighth Street
STYLE: Q. A. Colonial Revival
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: State, City
PRESENT USE: Single-family
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
ARCHITECTURE: No
This house is a great play on the theme of arches.
42. ADDRESS: 828 "C" Street
STYLE: Italianate
ORIGINAL USE: Residence
HISTORIC VALUE: State, City
PRESENT CONDITION: Good (exterior)
ARCHITECTURE: Good (interior)
An unusual double stacked bay Italianate bracketed with original front doors.
43. ADDRESS: 821 "D" Street
STYLE: Eastlake
ORIGINAL USE: Residence
HISTORIC VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Good (exterior)
44. ADDRESS: 242 Grant Street
STYLE: Eastlake/Chalet
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Good (exterior)
45. ADDRESS: 226 Grant Street
STYLE: Stick
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Fair (exterior)
PROPERTY ENDANGERED: No
46. ADDRESS: Southeast Corner at Sixth and "B" Streets
BUILDING: Carriage House
STYLE: New England Gothic
ORIGINAL USE: Same
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No
47. ADDRESS: Southeast Corner at Sixth and Summer Streets
BUILDING: Commercial Corner
ARCHITECTURAL VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: Good (interior)
No
48. ADDRESS: 609 Summer Street
STYLE: Bracketed
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Multiple-family
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No
49. ADDRESS: 802 Summer Street
BUILDING: Cottage
STYLE: Brown Shingled Builder
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: National, City
PRESENT USE: Single-family
PROPERTY ENDANGERED: No
Robert Venturi could appreciate this one!
50. ADDRESS: 1335 Eighth Street
STYLE: Shingled Eastlake
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No
51. ADDRESS: "H" Street between Tenth and Eleventh Streets
NAME OF PROPERTY: Veteran's Memorial Auditorium
STYLE: W.P.A. Moderne
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
No
52. ADDRESS: 10 West Clark Street
STYLE: Queen Anne Luscious
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: State, City
PRESENT USE: Single-family
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
No
53. ADDRESS: 1125 "H" Street
STYLE: Carpenter Classic
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
No
54. ADDRESS: 1120 "F" Street
NAME OF PROPERTY: Eureka Municipal Auditorium
STYLE: Moderne
ORIGINAL USE: Same
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Excellent (exterior)
PROPERTY ENDANGERED: Excellent (interior)
No
55. ADDRESS: 1137 "F" Street
STYLE: Brown Shingled
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No
Superb colored glass.
56. ADDRESS: 1024 "C" Street
STYLE: Bracketed
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No
57. ADDRESS: 239 Clark Street
BUILDING: House and Fence
STYLE: Bracketed
ORIGINAL USE: Residence
ARCHITECTURAL VALUE: City
PRESENT USE: Single-family
PRESENT CONDITION: Good (exterior)
PROPERTY ENDANGERED: No

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